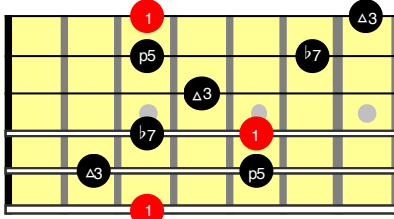
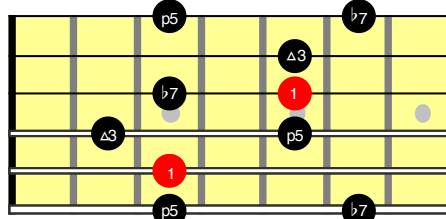


ARPEGGI E SCALE usate prevalentemente in BLAV
partendo dal CIII - Gmisolidio in forma di E

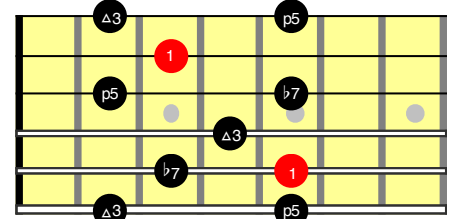
G7 arp



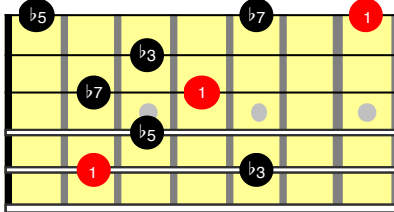
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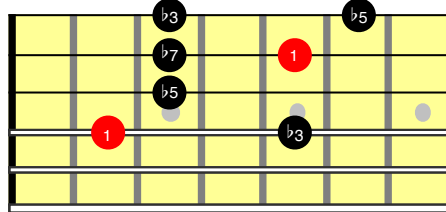
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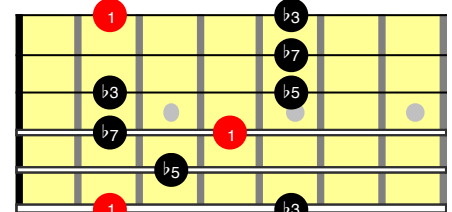
Bsemidim arp



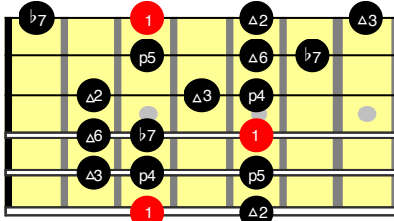
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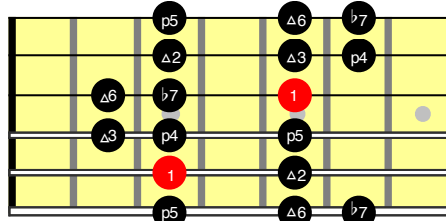
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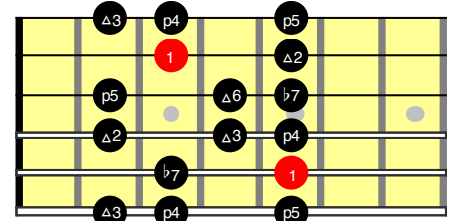
G misolidio



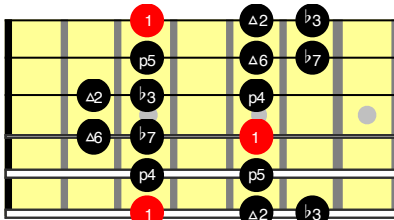
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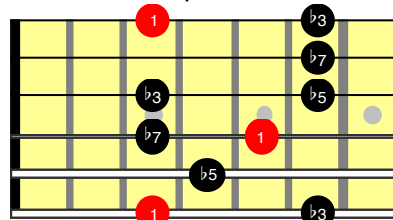
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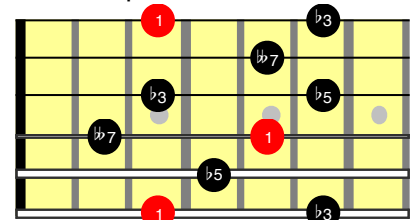
G Dorico



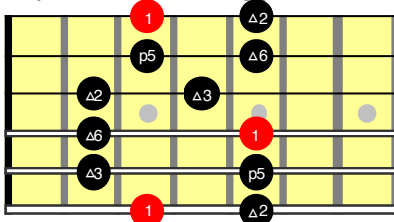
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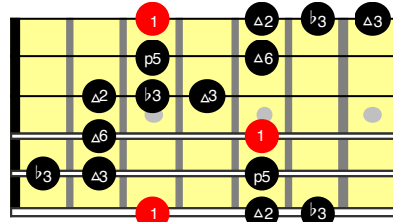
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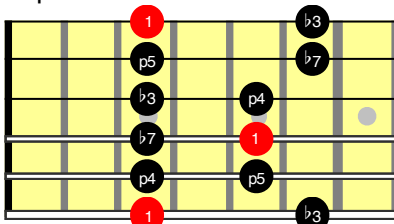
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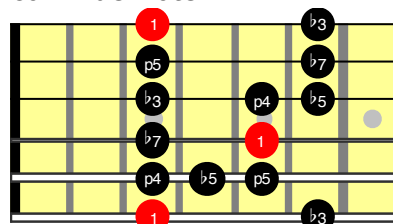
G pentatonica Maggiore
con Blue Note



G pentatonica minore



G pentatonica minore
con Blue Note



G "superscala" 9 suoni

